

# **COUNT THE PASSES**

CORE SKILLS | CATCH AND PASS



#### 2 - WARM UP CARD

#### **AIM**

To raise the heart rate and prepare the body and mind for exercise. To practise catching and passing, communicating with their team and becoming aware of pass selection

#### **ORGANISATION**

Set up a 15m x 15m grid

#### **EQUIPMENT**

Balls and cones

#### **CORE SKILLS**

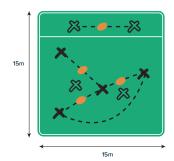
Catching and passing

#### **EXPLANATION**

- Total number of players in each group = eight
- Six players four from Team A and two from Team B start inside a
   15m x 15m grid playing four attackers v two defenders
- Two players from Team B are outside the grid passing the ball to each other
- The four players from Team A inside the grid pass the ball to each other in any direction as many times as possible
- The ball carrier cannot run with the ball
- The two defenders attempt to intercept passes made by the four attackers
- The two players outside the grid make 25 passes without dropping the ball and then shout 'STOP'
- · Teams change over
- · The team in the centre of the grid that makes the most passes wins

#### **VARIATIONS**

- Easier (for the passers) increase the size of the playing area
- Defenders can only walk
- Play with no defenders, with the group inside the area trying to complete as many passes as possible
- · Play with one defender
- Harder (for the passers) reduce the size of the playing area
- Reduce distance between passers outside the area
- · Pass the ball from the waist only
- Touch the corner of the area after a pass
- Have more than one group in the area competing to complete as many passes as possible against each other
- Play three v two in the square with three outside passing the ball



2 - WARM UP

**CATCH AND PASS** 

10 minutes

#### **ACTIVITY OVERVIEW**



SUGGESTED TIME
10 minutes



**EQUIPMENT**Balls and cones



SET UP
15m x 15m aria



CORE SKILL

Catch and pass

## COACHING POINTS - SKILL DEVELOPMENT

- Catching shoulders rotated towards the ball, hands out, early catch
- Passing wrist and hands, shoulders rotated, pass over the correct foot, pass ball at 6 o'clock, follow through with arms

#### **QUESTIONS**

- When would we use a short pass? How could this
- benefit the team?
- When would we use a long pass? How could this
- benefit the team?











BALL

PLAYER DIRECTION OF TRAVEL













## CATCHING AND PASSING



CORE SKILLS | CATCHING AND PASSING

#### 2 - TECHNICAL CARD

#### AIM

To develop the 6 o'clock pass and early catch

#### Activity 1

Players Al and A2 working in a 5m grid walk up and then down the area delivering passes from either side

#### **COACHING POINTS**

#### The Pass

- 6 o'clock
- Ball pointing down
- Shoulders rotated
- Pass over the correct

  foot (incide)
- Wrist and hands follow through

#### The Catch

- Shoulders rotated
- Target hands up
- Nia alaiw
- 140 Silii
- No adjus

#### **Activity 2**

Passing and Catching Game

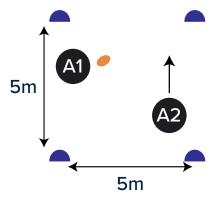
- Groups of three attackers v defenders
- How quick can the attackers make 10 passes?
- A cumulative count (ie mistake on four next time begin at four)
- First to 10 passes
- Rotate attackers and defenders
- All gripping, carrying, passing and catching points apply:
  - support runners identify good space defenders can only block/intercept ball no contact

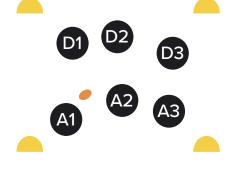
#### Activity 3

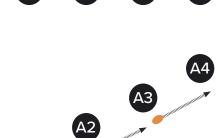
Development 1— Passing Backwards

- Groups of four in a flat line practise passing along the line while static
- Competition pass along the line and back three times (as figure, right)
- Stagger the line and repeat the practice with no forward passes, remembering to realign the group. Competition — pass along the line and back three times (as figure, below right)
- Repeat the practice, walking, jogging and then running. Start the ball from both left and right and interchange position as well.
   When the ball has been passed to the end of the line, encourage the players to adjust their speed and position to realign, so the

ball can be passed back











# PASSING CHALLENGE



CORE SKILLS | CATCHING AND PASSING

#### 2 - GAME CARD

#### **AIM**

To develop passing, including selection, and catching

#### **ORGANISATION**

Set up a 40m x 30m grid

#### **EQUIPMENT**

Balls and cones

#### **CORE SKILLS**

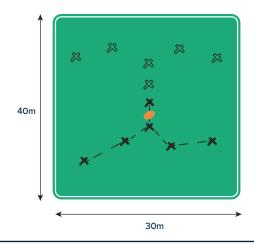
Catching and passing

#### **EXPLANATION**

- Attack has four plays to score
- Two-handed touch
- Players should execute a 6 o'clock pass and the receiver must catch the ball early (no shirt contact)
- If the ball touches the shirt, the possession goes to the other team
- The ball is also turnerd over to the other side for a knock on, forward pass or if the ball touches the ground
- Teams attack the opposite end when a try is scored
- Award points for each completed pass and for any tries scored
- Play for a set time period

#### **VARIATIONS**

- Reduce or increase the number of plays (ie three or six plays to
- Easier (for the attack) widen the grid
- Harder (for the attack) narrow the grid
- Use a variety of different sized and shaped balls
- Vary the time period
- If a 6 o'clock pass isn't used, possession goes to the other team
- Play contact



CATCHING AND PASSING

20 minutes

#### **ACTIVITY OVERVIEW**









#### **COACHING POINTS -SKILL DEVELOPMENT**

- Catching shoulders rotated towards the ball, hands out, early catch
- Passing wrist and hands, shoulders rotated, pass over the correct foot, pass ball at 6 o'clock, follow through with arms

#### **QUESTIONS**































# **CATCHING AND PASSING**



CORE SKILLS | TO DEVELOP 6 O'CLOCK PASS AND EARLY CATCH

## 2 - MOVEMENT CARD

#### **PASSING**

#### STABILITY | BALANCING, TWISTING & PIVOTING

#### **SYMPTOM**

Not enough body movement during pass leads to lack of power or direction (short- to medium-range passing)

#### **SOLUTION**

Fully rotate trunk, shoulders and hips towards receiver

#### **SYMPTOM**

Lack of power (medium- to long-range passing)

#### **SOLUTION**

Firmly plant front foot (opposite to receiver) to act as base

Player is unable to position themselves to receive the ball effectively (particularly with medium- to long-range passes)

#### SOLUTIONS

Develop object control skills first

Tracking - player to watch the ball as it leaves the sender's hands; use numbered cones placed in a line for players to count the ball's motion as it travels over them

Anticipation and response call out number for player to catch the ball at a cone

#### Practise Rotation -

- Players sit back to back, passing the ball to each other
- Twist at the waist and extend arms to pass the bat
- Increase the challenge by increasing the space between players



#### **OBJECT CONTROL | GRIPPING RECEIVING AND SENDING**

#### **SYMPTOM**

Player doesn't move enough during the preparation and follow through phases of the pass

#### SOLUTIONS

During preparation for the pass, ball is held on the opposite side of the receiver or at least in the centre of the body

Arms extend fully in direction of throw towards the receiver

#### SYMPTOM

Player is more proficient/ confident at passing on one side than the other

#### **SYMPTOM**

Look at coaching points for the pass and identify differences, step-by-step, making adjustments where necessary

#### **SYMPTOM**

Fails/inconsistent success rate in catching the ball

#### **SOLUTIONS**

Eyes follow ball into hands

Arms relaxed at side, forearms extended forwards - then extend arms further when more consistent

Arms adjust to flight of ball and give on contact

Thumbs squeeze towards each other

Hands grasp on contact with ball, at the same time

Fingers grasp evenly across the ball

#### **LOCOMOTION | RUNNING, SIDESTEPPING AND HOPPING**

#### **SYMPTOM**

Player is unable to pass the ball accurately when moving

#### **SYMPTOM**

See Card 4 on ball retrieval for solutions to problems with running and sidestepping

See Card 6 on evasion for solution to problems with hopping

### **SYMPTOM**

Player is unable to catch the ball consistently when moving

#### **SYMPTOM**

See left